

PRT 350

Here are some samples of recent themes covered in PRT 350.

PRT 350 – Introduction to Literary Analysis

COURSE TITLE: Luso-Brazilian Modern and Contemporary Short Stories

This course will focus on short narratives produced by modern and contemporary Portuguese and Brazilian authors. Starting with late 19th century classics such as Machado de Assis and Eça de Queiróz, we will read the most important authors of this kind of genre in Brazil and Portugal throughout the 20th century. Students will be introduced to theoretical frameworks and critical analysis of literary works specifically related to short stories. We will read at least two short stories per week, discuss them, analyze them, and write research papers about these stories.

PRT 350: Introduction to Literary Analysis

COURSE TITLE: The Short Stories of Joaquim Maria Machado de Assis

Joaquim Maria Machado de Assis (1839-1908) is widely considered the most important and influential writer in the history of Brazilian literature. He was an innovator in many ways and his short stories constitute one of the highest achievements of his career. Machado de Assis is not only recognized in Brazil but also as a world-renowned author. Several critics from all over the world consider him to be among the top writers in Western society. This course aims to develop students' knowledge of Brazilian literature through the reading of Machado de Assis' selected short fiction.

PRT 350 – Introduction to Literary Analysis

COURSE TITLE: Introduction to Brazilian Literature

The course aims to develop students' knowledge of Brazilian literature through the reading of a variety of texts in five distinct genres of literature: Poetry, Theater, Chronicles, Short Stories, and Novels. The course will be divided into modules according to these genres and will not follow a historical timeline according to the publication of the primary texts. This will allow us to survey a large pool of authors and cover a wide variety of genres and themes. The authors and texts we will read are mostly from the early 20th century. As this is a writing course, emphasis will be placed on developing academic writing in Portuguese. However, the goal is to develop an appreciation for literature and to enjoy the readings and discussions that this literature will elicit. Through the reading and the discussions, students will also develop their speaking, and listening abilities in Portuguese. Students will present every week on topics and authors designated by the instructor on short notice.