

# PRT 340

In recent years, these are some sample topics covered in PRT 340.

## **PRT 340 – Topics in Luso-Brazilian Culture**

**COURSE TITLE: History of Portuguese Encounters**

In this course we will explore the great Portuguese voyage that started in the early 1400s. What later became known as the Portuguese Maritime Expansion was a large-scale enterprise responsible for the colonization and later foundation of numerous nation states. Today, the so-called Lusophone World comprises nine countries as well as several administrative regions and states belonging to nations that were not colonized but influenced by the Portuguese Expansion across the globe. We will survey these places to understand some of their geography, history, economy and discover multiple facets of their cultural make up.

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## **PRT 340 – Topics in Luso-Brazilian Culture**

**COURSE TITLE: Regional Cultures in Brazil**

In this course we will explore the 5 large regions of Brazil and their cultures. We will navigate Brazil from end to end. One of the main objectives is to explore historical and cultural aspects of places that usually don't have much space in the media and even in the study of Brazilian history.

The Brazilian territory is divided into five major regions and the course will cover the predominant characteristics of each region. All units are introduced by a text with a “Historical overview” of the region in question, followed by audio-visual material, activities, and a weekly discussion forum. Additionally, in Unit 7, we will explore aspects related to the Brazilian diaspora, the presence of Brazilian immigrants around the world and in the United States in particular. The last unit is dedicated to the final course project.

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## **PRT 340 – Topics in Luso-Brazilian Culture**

**COURSE TITLE: A Literatura que inspirou filmes na cultura luso-brasileira**

**["Literature that inspired films in Luso-Brazilian culture"]**

Many classics of Luso-Brazilian literature have been adapted to film recently. Some of these film adaptations have become classics. This course proposes to explore important literary texts and their respective filmic adaptations. The objective is to deepen student's knowledge of Luso-Brazilian culture through the reading of such landmark texts in both media. We will discuss screen adaptations of literary texts considering recent theoretical debates about the processes of mediation, translation, and cross-pollination between these two textual worlds. Some of the Brazilian texts/films chosen for the course are: *A Hora da Estrela*, *Vidas Secas*, *O Que é Isso Companheiro*. Students will write essays through

the semester, do a final oral presentation, and submit a final research paper on any topic related to the course material.